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education/residencies

2017	Bethanien, Berlin, De
2011-2012	Atelier Holsboer, Cité des Arts, Paris, Fr
2010	CEAC, Xiamen, China
2007-2008	Rijksakademie, Amsterdam, NL
2006	Iaspis, Stockholm, Sweden
2002	CEAC, Xiamen, China
1998-2001	Fine Arts Masters degree, Sandberg Institute, Amsterdam
1994-1998	Graphic Design, Gerrit Rietveld Academy, Amsterdam
1993-1994	Technical University Delft, Industrial Design, Propedeuse, Delft, NL
2016-ongoing	Member of the supervisory board Rietveld Academie, Amsterdam (M)
2015-ongoing	Advisor Mondriaanfonds, Amsterdam (M)
2017-ongoing	Member of the supervisory board One Minutes Video, Amsterdam (P)

selection exhibitions

Galerie AKINCI, Amsterdam, NL	All at Nothing or All	<i>solo</i>
Kasteel Oud Rekem, BE	Come Closer	
Recontres Arles, Arles, FR	On Earth	
Jimei X Arles, Xiamen, CN	On Earth	
Viborg Kunsthall, Viborg, DK	All or Nothing At All	<i>solo</i>
River Side Art Museum, Beijing, CN	Total Refle(a)ction	
Haus der Künste der Welt, Berlin, DE	Paris Rencontres	
VSAC, Leuven, BE	Perception Perspectives	
Wuzhen Biennale, Wuzhen, CN	Now is the Time	
Louvre Auditorium, Paris Rencontres, Paris, FR	Paris Rencontres	
Heden, Den Haag, NL	The Fallen	
Casa Elissalde, Barcelona, ESP	The Creation of Time	
Art Rotterdam, Rotterdam, NL	Projections	
Sjarjah, UAE	Art Platform	
Socchi Winter Theater, Socchi, RUS	Echoes of Eco	
2018		
Foam Amsterdam, NL	Point Cloud, Old Growth	<i>solo</i>
AMNUA, Nanjing, CN	Rolling Snowball	
Singer Museum, Laren, NL	RE:collecting	
Akinci, Amsterdam, NL	Let's talk about Nature	
Braedslan, Djúpivogur, Iceland	Rolling Snowball	
Ian Potter Museum of Art, Melbourne, Aus	All the better to see you with	
2017		
Datong Art Center, Datong, CN	The rolling snowball continues	
Karachi Biennale, Karachi, PK	Witness	
B3 Biennale of the moving image, Frankfurt, DE	On Desire	
Bethanien, Berlin, DE		
Galerie AKINCI, Amsterdam, NL	Transformations	
CEAC, Xiamen, CN	Rolling Snowball	
Rotterdam Centraal, NL	Establishing Eden	
Solyanka Gallery, Moscow, Russia	Ceiling	
2016		
Kasteel Oud Rekem, BE	Why do Boomerangs always come back	

Schunck, Heerlen, NL
Topographie de l'Art, Paris, FR
Contemporary Istanbul, TR
Volta 12 Basel CH
Galerie AKINCI, Amsterdam, NL
Stedelijk Museum Amsterdam, NL
Kroller Muller Museum, NL
Loop Barcelona, Spain
Lawrie Shabibi Gallery, Dubai, UAE
Art Rotterdam Projections, NL
Museum Schloss Moyland, Germany
Moti Museum, Breda, NL

2015

Kunsthalle Munster, Germany
Turku Art Museum, Finland
Brandweerkazerne Maastricht/ Viewmaster Projects, NL
LUMC Leiden, NL
Central St Martins, London, UK
Art Amsterdam, NL
Salone del Mobile icw Moooi Carpets/ Milano, Italy
Phoenixloods, Rotterdam/ Viewmaster Projects, NL
Kunsthall Kade, Amersfoort, NL

2014

Art Verona, Italy
Higgs Field Contemporary Art Space, Budapest, Hungary
GL Strand, Copenhagen, Denmark
Stedelijk Museum, Amsterdam, NL
Museum Hilversum, NL
Fries Museum, Leeuwarden, NL
Sydney Biennale, Sydney, Australia
ChongQing Air, ChongQing China
Foam at Felix, Felix Meritus, Amsterdam, NL
Rencontres Internationales, Haus Der Kulturen Der Welt, Berlin
Rencontres Internationales, Gaite Lyrique, Paris, Fr
Bureau Europa, Maastricht, NL

2013

Akinci, Amsterdam, NL
Instituto Tomie Ohtake, Sao Paulo, Brasil
AkBank, Istanbul Contemporary, Istanbul, Turkey
Kunsthalle Tallinn, Estonia
International Film Festival Rotterdam, NL
GEM, The Hague, NL
Fundament Foundation, Tilburg, NL
Art International Istanbul, Turkey
KW14, Tilburg, NL

2012

MOMA, Moscow, RU
Palais de Tokyo, Paris, FR
CEAC, Guangzhou, CN
Kunsthalle Detroit, Detroit, US
Catalyst, Belfast, N-IRL
Casa Encendida, Madrid, ESP
ZERO1 Biennial, San Jose, USA
Art Cologne, New Positions, DE
MOTI, Breda, NL
Museum de Paviljoens, Almere, NL
Media Arts Biennial, Australia
Centre Pompidou, Paris, FR

Establishing Eden *solo*
Dendromorphies
Establishing Eden
Establishing Eden
Relics of the Real *solo*
Future Pieces/ Past Future Family Lab
Nature Based
Establishing Eden
But Still Tomorrow Builds Into My Face
Establishing Eden
Lasst Blumen Sprechen
Nieuwe Lusten

and in the meantime a latte macchiato
Dark Room *solo*
Inland Empire
Global Inspirations
This New Future
Stranded Present
Liquid Birch/Avatar series
Out There
Move On

Art in Motion and the Sickness of Feelings
Liquid Territories *solo*
Beyond Sunset and Sunrise *solo*
On The Move
Landscape
New Horizons
You Imagine What You Desire
1
Beyond Sunset & Sunrise
Constructions
Constructions
Coming Soon

The Sun That Never Set *solo*
Mostra 3FM
Mastering Bambi *solo*
Shadows of a Doubt
Beyond Sunset & Sunrise
Yes Naturally
Slow Burn

The Rise and Fall

Vanitas
Rencontres Paris/Madrid/Berlin
The Red Snowball
Light Biennial
Fata Morgana
Parataxis
Seeking Silicon Valley
News from Nowhere *solo*
Rollercoaster
Grote Kunst voor Kleine Mensen
Experimenta
Hors Pistes

2011

Stedelijk Museum Amsterdam, NL
 Museum of Old and New Art, Tasmania
 Museum de Paviljoens, Almere, NL
 Moving Image, London, UK
 Quanzhou, China
 Daeugu Art Center, Korea
 Berwick Film & Media Arts, UK
 Hidde van Seggelen Gallery, London, UK
 I+CAS, Sevilla, Spain

2010

Akinci, Amsterdam
 Hasselt (BE) & Maastricht (NL)
 Center for Contemporary Art (CCA), Tel Aviv
 CEAC, Xiamen, China
 Huize Frankendael/ New Dakota, Amsterdam, NL
 Façade, Amsterdam, NL
 World Expo, Shanghai, China
 COCA, Torun, Poland
 Media Arts Biennale, Melbourne, Australia
 Sydney, Canberra, different venues, Australia

2009

The Old Stone House, Brooklyn, New York
 Garage (MUHKA), Mechelen, BEL
 Krasnoyarsk Biennial, Russia
 Venice Biennial, Venice, Italy
 CEAC, Xiamen, China
 Het Oude Raadhuis, Hoofddorp, NL
 ArtAmsterdam, Galerie Akinci, Amsterdam, NL
 NCCA Moscow, Russia
 Montevideo (NIMK), Amsterdam, NL
 Tent, IFFR Rotterdam, NL
 Model Arts & Niland Gallery, Sligo, Ireland
 By the Way, Amsterdam, NL

2008

Stedelijk Museum Amsterdam, NL
 Rijksakademie, Amsterdam
 Kunstmuseum Magdenburg, Germany
 Ellen Gallery, Montreal, Canada
 Ceri Hand Gallery, Liverpool, UK
 Stedelijk Museum Amsterdam, NL
 Kunstverein ACC Weimar, Weimar, Germany
 Halle 14, Leipzig, Germany
 MKGalerie, Berlin, Germany
 Justina M. Barnicke Gallery, Toronto, Canada

2007

Rijksakademie, Amsterdam
 National Museum of Contemporary Art, Belgrade, Serbia
 National Center of Photography, St Petersburg, Russia
 KW14, 's-Hertogenbosch
 Berlin, Paris, Madrid, different venues
 Cas, Valencia, Spain
 Stedelijk Museum 's-Hertogenbosch

2006

Stedelijk Museum Amsterdam, SMCS
 Gemeentelijk Museum Den Haag
 Jeu de Paume, Paris
 MNAC, Bucarest, Rumania

Cultured Nature
 Utopia Now
 De Kracht van Heden

The Red Snowball continues
 What is Art worth?

Over your cities grass will grow
 New Languages

Places We Know *solo*
 For Real
 Domestic Affairs
 The New Sorrows of Young Werther *solo*
 The Smooth and the Striated
 Supreme Territory, Glorious Building
 The Red Snowball
 The Past is a Foreign Country
 Experimenta
 Utopia Now

Heart is where the Home is *solo*
 All that is Solid
 Krasnoyarsk Biennial
 Dropstuff
 Discovering Slowness
 Landscaping
 Manifest Destiny *solo*
 Video Linearity
 In search of the Unknown
 Aspect Ratio
 Art in the Shadow of War
 Everything You've always Expected

Deep Screen
 Open Studio
 Standort Alltag - Everyday Ideologies
 Art in the Shadow of War
 These living Walls of Jet
 Eyes Wide Open
 The Subversion of Standstill
 The Subversion of Standstill
 The Present Of the Future
 Signals in the Dark

Open Studio
 Ready Media
 Discovering Slowness
 De ontdekking van de traagheid
 Rencontres Internationales
 Observatori
 Post Horizon *solo*

Next Level
 Volkskrant Beeldende Kunst Prijs
 Paris Rencontres
 Dutch Installation Art

GEM, Den Haag
Centre d' art, Pau, France
IASPIS, Stockholm, Sweden

2005

Verkligheten Gallery, Umea, Sweden
Museum De Paviljoens, Almere
Museum Het Domein, Sittard
Beyond, Leidsche Rijn

2004

Lalit Kali gallery, New Delhi, India
Stedelijk Museum Amsterdam, SMCS
TPG, Amsterdam
Stedelijk Museum Amsterdam, SMCS
Kunstvlaai, Amsterdam
Nieuwe Vide, Haarlem
CEAC, Xiamen, China
Montevideo, Amsterdam

2003

Consortium, Amsterdam
Zuidas, Amsterdam

2002

Centraal Museum, Utrecht
De Appel, Amsterdam

2001

Kyoto Art Center, Japan
Valencia Biennial, Spain
Mariakapel, Hoorn

2000

Mariakapel, Hoorn
Montevideo, Amsterdam

Met Stip
Chicon Batavia
Open Studio

Prime Time Paradise *solo*
Grote Kunst voor Kleine Mensen
Guestroom Fonds BKVB
Pursuit of Happiness/ SKOR

Crossing Currents
Mark
10 years Sandberg design department
tribute to Maarten Ploeg
Uitgelicht fonds BKVB
Zwart Licht *solo*
Crossing the Rainbow Bridge *solo*
My Story

Binnenlanden en Buitenwerelden
Beautiful Country *solo*

Impakt
Mini Jack

New Directions

Lost in Bodega Bay *solo (M)*

Wallpaper *solo (P)*
Move it

Selection commissions

Noord Zuidlijn Metro Amsterdam, Station Noorderpark / FamilyLAB Stedelijk Museum, Amsterdam/
Viewmasterprojects, Sphinx, Maastricht / Skor, Verzorgingstehuis de Dilgt, Haren / Nieuwegein, Theater Parkeergarage
ism ArchitectenCIE / Rijksbouwmeester, Haarlem Raad voor Kinderbescherming / Ministerie van Financien, Rijksmunt,
'Nederland en de Schilderkunst' / Ministerie van Financien, Rijksmunt, 'Koningtientje' / Ministerie van Financien,
Rijksmunt, tientje ter ere van 50ste verjaardag Koning Willem Alexander / Miami Fontainebleau Hotel Resort, ontwerp
wandbedekking

selection screenings

Tiger Short Awards nominations IFFR R'dam/ IDFA A'dam / Kasseler Dokumentarfilm- und Videofest, Kassel, Germany
/ Uppsala International Short Film / EMAF, Osnabruck, DE/ IFFR Rotterdam, NL / L.A. Forum, Egyptian Theatre, Los
Angeles / 50%Beeld, NIMK/ Nederlands Filmfestival, Utrecht/Venice Biennial, IT/ Platform Garanti, Istanbul, Turkey /
Centre Pompidou, Paris. FR / New York Film Festival / Short Film Festival, Hamburg, Germany / Courtisane Festival,
Gent, Belgium / International Film Festival Rotterdam, NL / EMAF, Osnabruck, Germany / Ann ArborFilmfestival,
Michigan, USA / Macao arts Festival, Macao / Institut Neerlandais, Paris, France / Festival BanditsImages, Bourges,
France / Ankara Filmfestival, Turkey / Witte de With, Rotterdam / Impakt, NL/ Magacin, Belgrado/ Atelier Graphoui,
Brussels, BE / LUX, Nijmegen, NL / Below Sealevel, Cairo, Egypt/ Dropstuff, De Paviljoens, Almere / NAI, Rotterdam/
Westwerk, Hamburg / Today Art Museum, Beijing, China / Fette's Gallery, Los Angeles, USA/ Observatoria, Valencia,
Spain / Cargo, Caen, France /Planet Art Medialab, Enschede / Kraak festival, Hasselt, Belgium / Cineboards Rotterdam/
Today's Art Festival, The Hague/ Lowlands Popfestival, NL / Cinematiek, Utrecht / Zappelin KRO/ Cinekid, Amsterdam /
Skif-9 St-Petersburg, Russia /Arte TV, Europe / Nachtpodium VPRO/ Dutch Open, de Balie / Salon Mr& Mrs Cameron,
Berlin / Visual Power Show / 50% beeld Montevideo / Floss, Groningen / Veljkovic Pavillion, Belgrade / Gasunie
Groningen / Synch festival, Athens, Greece / New York Underground Film festival, New York.

Selection Lectures/seminars/presentations/workshops

2019	Workshop 'Another Time, Another Space', Baer, Artez Academy Arnhem
2018	International Conference on the Histories of Media Art, Science and Technology RE:TRACE Vienna
2017	Visual Science of Art Conference, Humboldt University Berlin
2016	LUCAS conference, Landscape: Interpretations, Relations, and Representations, Leiden University
2016	Rijksmuseum lecture Hercules Segers and contemporary landscape, Rijksmuseum
2016	Lecture artistic research, Stedelijk Museum, Van Gogh Museum & Rijksmuseum
2016	'Technology, Arts and Nature' Studium Generale, AKV St Joost, Den Bosch
2016	Onderzoekseminar theory in practice 'In de Maak' Artez, Arnhem
2016	'Art, Society and the spirit of Bauhaus' Chong Qing AIR, Chong Qing, China (lezing)
2015	Studium Generale keynote lecture Willem de Kooning Academy, Rotterdam
2014	TU Delft, Industrial Design dept. visual communication design (gastcollege)
2014	Sydney Biennale lecture with Gabriel Lester, Sydney Biennale, Sydney Australia
2012	Radboud Universiteit Nijmegen ism Timotheus Vermeulen/Frieze (seminar)
2012	Dubbellezing met Bruno Latour iov Musee de la Chasse/Centre Pompidou, Parijs (lezing)
2012	Next Nature, schouwburg Amsterdam (seminar)
2011	The Omnipresent Ornament, Sandberg Institute, Amsterdam (lezing & workshop)
2010	Xiamen University Literature Dept/ Fine Arts Dept/ History dept. (lezingen & workshops)
2010	ChongQing University

Selection Press

-Radio/Television

Hart van Nederland, RTL Boulevard, NOS journaal, R.E.L Kunstuur, AVRO (NL), Rough Cut Kunstuur, AVRO (NL), CCTV China, One Minute Video, Grote Kunst voor Kleine Mensen, KRO (NL), NOSjournaal (Next Level, Stedelijk Museum), MTV Europe broadcast, Die Nacht, Arte TV, Nachtpodium, VPRO (NL), Kunstkanaal, (NL), Opium TV, AVRO (NL)

-Publications

'On the Move' (exh. cat.) Stedelijk Museum icw MetropolisM
'Yes Naturally' (exh. cat.) naio10publishers
'You Imagine what you Desire' (exh. cat.) Sydney Biennial
'The Red Snowball, ten years of cross-cultural activities', Chinese European Art Center, Jap Sam
'Flores; Abismo; Parataxis; (exh. cat.) Casa Encendida, Madrid
'The New Sorrows of Young Werther' (Xiamen, CEAC)
'The Collection, 25 years of art projects in Care Institutions', SKOR
'Everyday Ideologies', (exh. cat.) KunstMuseum Magdeburg
'All that is Solid, Melts into Air', (exh. Cat.) MUHKA
'Discovering Slowness', (exh. cat.) KW14
'Deep Screen-Art in Digital Culture' (exh. cat.) Stedelijk Museum CS
'Masters of Rietveld, Dutch Design Education in the 21st Century', Mieke Gerritzen, All Media Foundation
'PRESENT, Kunst bij Rijksgebouwen 2004-2006', Tanja Karreman, Janine Schulze, Huib Haye van der Werf (redactie), episode publishers, Rotterdam, NL
'Design Play, An Array of Quirky Design', Viction:ary, HongKong
'Simply Pattern', Viction:ary, HongKong
'Wallpaper', Lachlan Blackley, Laurence King Publishing, London, GB
'Patterns in Design, Art and Architecture', Petra Schmidt, Birkhauser, Basel, CH
'Crossing Currents, video art and cultural identity', Johan Pijnappel, Delhi, India
'Apples & Oranges. Best Dutch graphic design', BIS Publishers, Amsterdam, NL
'Catalogue of Strategies', Mieke Gerritzen, BIS Publishers, Amsterdam, NL

(Selected) articles and reviews

MetropolisM, 'What are our (digital) dreams made off', Alena Alexandrova
Parool, 'Dit oerbos is niet wat het lijkt', Sophia Zucher
Financieel Dagblad, Game Over, Evelien Hulseboom
De Standaard 'De metro is ook een museum', Inge Schelstraete
De Groene Amsterdammer, 'Tuin der Lusten', Joke de Wolf
Artlead.net 'Art Rotterdam: Our picks from Projections', Thomas Caron
Museumtijdschrift 'Art Rotterdam in tien stappen', Marina de Vries
VolkskrantMagazine in de serie Meesterwerken 'Mastering Bambi, Broersen & Lukacs', Benno Tempel
'AAAfestival' Reinbert de Leeuw, Ramsey Nasr, Margit Lukacs en Persijn Broersen', Koen Kleijn
'Parool' 'Snedig spel met de filmwereld' Jan Pieter Ekker
ecologywithoutnature 'Things are fuzzy', Timothy Morton
pfauth.com 'Nog even snel het Stedelijk in', Ernst Jan Pfauth

'Desipientia' 'Het Lege Landschap; Mastering Bambi', Sandra Mackus
GRNVLD (magazine for Ministry of Economic Affairs, Agriculture and Innovation)
'Mijn Landschap', Brigitte van Mechelen
Artslant, 'Places We Know', Andrea Alessi
Xiamen Wave, Art Focus Persijn Broersen and Margit Lukács, Luke Smith
De Volkskrant, 'Pogingen greep te krijgen op de wereld', Marina de Vries
NRC Handelsblad, 'Deelnemers Open Ateliers wachten gouden toekomst', Sandra Smalenburg
Berliner Zeitung, 'Wer lacht, verliest an Tempo', Thea Herold
Zitty Berlin, 'Kunst auf Niederländisch', Claudia Wahjudi
NRC Handelsblad, 'Het Landschap in mijn hoofd', Maria Barnas
Het Financieele Dagblad, 'De constructie van een wereldbeeld', Frits de Coninck
Tubelight, 'Betoverende droomwerelden', Vivian van Saaze
Metropolis M, 'Post Horizon', Ingrid Commandeur
NRC Handelsblad, 'In slowmotion wordt bijna elk beeld mooi', Machteld Leij
De Volkskrant, 'De onvoorspelbare toekomst van de kunst', Xandra de Jongh
De Groene Amsterdammer, 'Patronen hebben iets geruststellends', Bert Mebius
VPRO Gids, Alex Mol
de Volkskrant, 'De kracht van de tegenstelling', Xandra de Jongh
Libération, 'Film Conducteurs', Marie Lechner
Frame, 'It all falls apart', Shonquis Moreno
Süddeutsche Zeitung, 'Verbrechen oder Versprechen'