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education/residencies

2019	Viborg Kunsthall, Viborg, DK
2017	Bethanien, Berlin, DE
2011-2012	Atelier Holsboer, Cité des Arts, Paris, FR
2010	CEAC, Xiamen, CN
2007-2008	Rijksakademie, Amsterdam, NL
2006	Iaspis, Stockholm, SE
2002	CEAC, Xiamen, CN
1998-2001	Fine Arts Masters degree, Sandberg Institute, Amsterdam, NL
1994-1998	Graphic Design, Gerrit Rietveld Academy, Amsterdam, NL
1993-1994	Technical University Delft, Industrial Design, Propedeuse, Delft, NL
2016-ongoing	Member of the supervisory board Rietveld Academie, Amsterdam, NL (M)
2016-2020	Advisor of the Mondriaanfoundation, NL (M)
2017-ongoing	Member of the supervisory board One Minutes Video, Amsterdam, NL (P)

*selection exhibitions, screenings
upcoming*

Le Lieu Unique, Nantes, Fr	On Earth	
A Space Gallery, Toronto, CA	Forest on Location	<i>solo</i>
HeK, Basel, SU	Shaping the invisible world	
Auckland Art Gallery, Auckland, NZ	Rubble: A Matter of Time	
Merignac Art, Merignac, FR	Les Mondes Possibles	
Museum Het Valkhof, Nijmegen, NL	Rettet den Wald	
Kaunas IFF, Kaunas, LT	Videogram	
VIFF, Toronto, CN		<i>screening</i>
NFF, Utrecht, NL		<i>screening</i>
Kasseler Doc Festival, Kassel, DE		<i>screening</i>
2020		
Rencontres Paris/Berlin, HKW, Berlin	All or Nothing At All	<i>performance</i>
A4 Museum, Chengdu, CN	The Real of Unreal	<i>solo</i>
Eres Foundation, München, DE	...and the forests still echo with laughter...	
FOAM, Amsterdam, NL	on Earth	
Museum Hilversum, NL	Storytelling	
Rencontres Paris/Berlin, Le Grand Palais Auditorium, Paris, FR		<i>screening</i>
Cinedans, Eye, Amsterdam, NL		<i>screening</i>
Oberhausen Film festival		<i>screening</i>
2019		
Galerie AKINCI, Amsterdam, NL	All at Nothing or All	<i>solo</i>
Recontres Arles, Arles, FR	On Earth	
Kasteel Oud Rekem, BE	Come Closer	
Viborg Kunsthall, Viborg, DK	All or Nothing At All	<i>solo</i>
River Side Art Museum, Beijing, CN	Total Refle(a)ction	
Haus der Künste der Welt, Berlin, DE	Paris Rencontres	<i>performance</i>
VSAC, Leuven, BE	Perception Perspectives	
Wuzhen Biennale, Wuzhen, CN	Now is the Time	
Louvre Auditorium, Paris Rencontres, Paris, FR	Paris Rencontres	
Heden, Den Haag, NL	The Fallen	

Casa Eliszalde, Barcelona, ESP
Art Rotterdam, Rotterdam, NL
Sjarjah, UAE
Socchi Winter Theater, Socchi, RUS

2018

FOAM, Amsterdam, NL
AMNUA, Nanjing, CN
Singer Museum, Laren, NL
Akinci, Amsterdam, NL
Braedslan, Djupivogor, Iceland
Ian Potter Museum of Art, Melbourne, Aus

2017

Datong Art Center, Datong, CN
Karachi Biennale, Karachi, PK
B3 Biennale of the moving image, Frankfurt, DE
Bethanien, Berlin, DE
Galerie AKINCI, Amsterdam, NL
CEAC, Xiamen, CN
Rotterdam Centraal, NL
Solyanka Gallery, Moscow, Russia

2016

Kasteel Oud Rekem, BE
Schunck, Heerlen, NL
Topographie de l'Art, Paris, FR
Contemporary Istanbul, TR
Volta 12 Basel CH
Galerie AKINCI, Amsterdam, NL
Stedelijk Museum Amsterdam, NL
Kroller Muller Museum, NL
Loop Barcelona, Spain
Lawrie Shabibi Gallery, Dubai, UAE
Art Rotterdam Projections, NL
Museum Schloss Moyland, Germany
Moti Museum, Breda, NL

The Creation of Time
Projections
Art Platform
Echoes of Eco

Point Cloud, Old Growth *solo*
Rolling Snowball
RE:collecting
Let's talk about Nature
Rolling Snowball
All the better to see you with

The rolling snowball continues
Witness
On Desire
Forest on Location
Transformations
Rolling Snowball
Establishing Eden
Ceiling

Why do Boomerangs always come back
Establishing Eden *solo*
Dendromorphies
Establishing Eden
Establishing Eden
Relics of the Real *solo*
Future Pieces/ Past Future Family Lab
Nature Based
Establishing Eden
But Still Tomorrow Builds Into My Face
Establishing Eden
Lasst Blumen Sprechen
Nieuwe Lusten

Selection commissions

Noord Zuidlijn Metro Amsterdam, Station Noorderpark / FamilyLAB Stedelijk Museum, Amsterdam/
Viewmasterprojects, Sphinx, Maastricht / Skor, Verzorgingstehuis de Dilgt, Haren / Nieuwegein, Theater Parkeergarage
ism ArchitectenCIE / Rijksbouwmeester, Haarlem Raad voor Kinderbescherming / Ministerie van Financien, Rijksmunt,
"The Netherlands and painting / Ministerie van Financien, Rijksmunt, in honor of coronation King Willem Alexander /
Ministerie van Financien, Rijksmunt, 10 euro in honor of 50th birthday King Willem Alexander

selection screenings

Tiger Short Awards nominations IFFR R'dam/ IDFA A'dam / Kasseler Dokumentarfilm- und Videofest, Kassel, Germany
/ Uppsala International Short Film / EMAF, Osnabruck, DE/ IFFR Rotterdam, NL / L.A. Forum, Egyptian Theatre, Los
Angeles / 50%Beeld, NIMK/ Nederlands Filmfestival, Utrecht/Venice Biennial, IT/ Platform Garanti, Istanbul, Turkey /
Centre Pompidou, Paris. FR / New York Film Festival / Short Film Festival, Hamburg, Germany / Courtisane Festival,
Gent, Belgium / International Film Festival Rotterdam, NL / EMAF, Osnabruck, Germany / Ann ArborFilmfestival,
Michigan, USA / Macao arts Festival, Macao / Institut Neerlandais, Paris, France / Festival BanditsImages, Bourges,
France / Ankara Filmfestival, Turkey / Witte de With, Rotterdam / Impakt, NL/ Magacin, Belgrado/ Atelier Graphoui,
Brussels, BE / LUX, Nijmegen, NL / Below Sealevel, Cairo,Egypt/ Dropstuff, De Paviljoens, Almere / NAI, Rotterdam/
Westwerk, Hamburg / Today Art Museum, Beijing,China / Fette's Gallery, Los Angeles, USA/ Observatoria, Valencia,
Spain / Cargo, Caen, France /Planet Art Medialab, Enschede / Kraak festival, Hasselt, Belgium / Cineboards Rotterdam/
Today's Art Festival, The Hague/ Lowlands Popfestival, NL / Cinematiek,Utrecht / Zappelin KRO/ Cinekid, Amsterdam /
Skif-9 St-Petersburg, Russia /Arte TV, Europe / Nachtpodium VPRO/ Dutch Open, de Balie / Visual Power Show / 50%
beeld Montevideo / Veljkovic Pavillion, Belgrade / New York Underground Film festival, New York

selection lectures/ seminars/ workshops/ presentations/ juries

- 2020 Lecture Kaunas International Filmfestival, Kaunas, Lithuania
2020 Masterclass Persijn Broersen & Margit Lukács, FOAM Amsterdam
2020 Workshop 'Paradeisiia', AKI Enschede, 2020
2019 jurymember for Media Awards CINEKID 2019
2019 Lecture at Visual Science of Art Conference, KU Leuven, STUK (BE)
2019 Workshop 'Ornament&Obstruction, KABK, Masters Non-linear Narratives, The Hague
2019 Presentation 'Companionship in Terrapolis', Master Arts and Society University Utrecht, FOAM
2019 Artist Talk for faculty of Social and Behavioural Sciences, Anthropology & Photography, UVA, FOAM Amsterdam
2019 Workshop 'Another Time, Another Space', Baer, Artez Academy Arnhem
2018 International Conference on the Histories of Media Art, Science and Technology RE:TRACE Vienna
2017 Lecture at Visual Science of Art Conference, Humboldt University Berlin
2016 LUCAS conference, Landscape: Interpretations, Relations, and Representations, Leiden University
2016 Rijksmuseum lecture Hercules Segers and contemporary landscape, Rijksmuseum
2016 Lecture artistic research, Stedelijk Museum, Van Gogh Museum & Rijksmuseum
2016 'Technology, Arts and Nature' Studium Generale, AKV St Joost, Den Bosch
2016 Onderzoekseminar theory in practice 'In de Maak' Artez, Arnhem
2016 'Art, Society and the spirit of Bauhaus' Chong Qing AIR, Chong Qing, China (lezing)
2015 Studium Generale keynote lecture Willem de Kooning Academy, Rotterdam
2014 TU Delft, Industrial Design dept. visual communication design (gastcollege)
2014 Sydney Biennale lecture with Gabriel Lester, Sydney Biennale, Sydney Australia
2012 Radboud Universiteit Nijmegen ism Timotheus Vermeulen/Frieze (seminar)
2012 Dubbellezing met Bruno Latour iov Musee de la Chasse/Centre Pompidou, Parijs (lezing)
2012 Next Nature, schouwburg Amsterdam (seminar)
2011 The Omnipresent Ornament, Sandberg Institute, Amsterdam (lezing & workshop)
2010 Xiamen University Literature Dept/ Fine Arts Dept/ History dept. (lezingen & workshops)
2010 ChongQing University
2010 jurymember Rene Coelhoprize, NIMK, Amsterdam

selection publications

- 'Shaping the Invisible World', (exh.cat.) HEK, Basel, Boris Magrini a.o.
'On Earth', (exh.cat) FOAM Amsterdam en Le Lieu Unique, Nantes (FR), Hinde Haest, Patrick J. Gyger, Marcel Feil
'And the forests echoed with laughter', Eres Stiftung, (DE), Tobias Gingele and more
'All, or Nothing at All', Kunsthal Viborg (Denemarken), Nat Müller, Juliana Engberg, Alena Alexandrova
'The Real of Unreal, Persijn Broersen and Margit Lukács', A4ArtMuseum, Chengdu (CN), Li Jie, Alena Alexandrova
'Now is The Time' (exh.cat.) Wuzhen Biennale, Feng Boyi, Liu Gang
'Verbeelding Onderweg- Kunst in de Noord/ Zuidlijn' Edo Dijksterhuis
'On the Move' (exh. cat.) Stedelijk Museum icw MetropolisM
'Yes Naturally' (exh. cat.) nai101publishers
'You Imagine what you Desire' (exh. cat.) Sydney Biennial
'The Red Snowball, ten years of cross-cultural activities', Chinese European Art Center, Jap Sam
'Flores; Abismo; Parataxis; (exh. cat.) Casa Encendida, Madrid
'The New Sorrows of Young Werther' (Xiamen, CEAC)
'The Collection, 25 years of art projects in Care Institutions', SKOR
'Everyday Ideologies', (exh. cat.) KunstMuseum Magdeburg
'All that is Solid, Melts into Air', (exh. Cat.) MUHKA
'Discovering Slowness', (exh. cat.) KW14
'Deep Screen-Art in Digital Culture' (exh. cat.) Stedelijk Museum CS
'Masters of Rietveld, Dutch Design Education in the 21st Century', Mieke Gerritzen, All Media Foundation
'PRESENT, Kunst bij Rijksgebouwen 2004-2006', Tanja Karreman, Janine Schulze, Huib Haye van der Werf (redactie), episode publishers, Rotterdam, NL
'Design Play, An Array of Quirky Design', Viction:ary, HongKong
'Simply Pattern', Viction:ary, HongKong

'Wallpaper', Lachlan Blackley, Laurence King Publishing, London, GB
'Patterns in Design, Art and Architecture', Petra Schmidt, Birkhauser, Basel, CH
'Crossing Currents, video art and cultural identity', Johan Pijnappel, Delhi, India
'Apples & Oranges. Best Dutch graphic design', BIS Publishers, Amsterdam, NL
'Catalogue of Strategies', Mieke Gerritzen, BIS Publishers, Amsterdam, NL

selection press/ media

Süddeutsche Zeitung, 'Mein Freund Bambi', Evelyn Vogel
Frankfurter Allgemeine Zeitung, 'Ein Bambi steckt in jedem von uns', Alexandra Wach
Dissertation MSc *Modern and Contemporary Art: History, Curating and Criticism*, University of Edinburgh,
'Persijn Broersen and Margit Lukács', Anne Daffertshofer
Gonzo Circus, Broersen en Lukács 'De stroom vastpakken', Maarten Buser
PF, 'Beelden bouwen op Ruines', Edo Dijksterhuis
Parool, '7 Identieke avatars in lege straten', Sophia Zürcher
The international Journal of the Image, 'Travelling Consciousness', Mira Thurner, RMIT, Australia
'Persijn Broersen en Margit Lukács in Kunst is Lang', Mr Motley
Unseen Magazine#7, 'Eat Some Magma', Aaron Schuman
De Tijd, 'Virtuele Natuur', Roland Legrand (BE)
Digital | Visual | Cultural Series/ University of Oxford: 'Forest on Location', Clancy Wilmott
Metal magazine, 'Lukács&Broersen: Exploring the interconnectness of media and nature', Sara Delgado
FOAM Magazine# Myths, 'FADE IN', Daria Tuminas
Palet, 'Een bos als uit een film. Persijn Broersen & Margit Lukács', Maarten Buser
www.cognitivesensations.com, 'Persijn Broersen and Margit Lukács', Rebecca Warren-Smith
Migrant Journal #6, 'Run, Forest, Run', Mirjam Kooiman
BEMagazine #25, 'Change in Perspectives'. Nadine Droste
MetropolisM, 'What are our (digital) dreams made off', Alena Alexandrova
Parool, 'Dit oerbos is niet wat het lijkt', Sophia Zurcher
Financieel Dagblad, Game Over, Evelien Hulseboom
NRC, Trouw, Parool, Volkskrant over kunstwerken metro NoordZuidlijn
De Standaard 'De metro is ook een museum', Inge Schelstraete
De Groene Amsterdammer, 'Tuin der Lusten', Joke de Wolf
Artlead.net 'Art Rotterdam: Our picks from Projections', Thomas Caron
Museumtijdschrift 'Art Rotterdam in tien stappen', Marina de Vries
VolkskrantMagazine in de serie Meesterwerken 'Mastering Bambi, Broersen & Lukacs', Benno Tempel
'AAAfestival' 'Reinbert de Leeuw, Ramsey Nasr, Margit Lukacs en Persijn Broersen', Koen Kleijn
'Parool' 'Snedig spel met de filmwereld' Jan Pieter Ekker
ecologywithoutnature 'Things are fuzzy', Timothy Morton
pfauth.com 'Nog even snel het Stedelijk in', Ernst Jan Pfauth
'Desipientia' 'Het Lege Landschap; Mastering Bambi', Sandra Mackus
GRNVLD (magazine for Ministry of Economic Affairs, Agriculture and Innovation)
'Mijn Landschap', Brigitte van Mechelen
Artslant, 'Places We Know', Andrea Alessi
Xiamen Wave, Art Focus Persijn Broersen and Margit Lukács, Luke Smith
De Volkskrant, 'Pogingen greep te krijgen op de wereld', Marina de Vries
NRC Handelsblad, 'Deelnemers Open Ateliers wachten gouden toekomst', Sandra Smalenburg
Berliner Zeitung, 'Wer lacht, verliest an Tempo', Thea Herold
Zitty Berlin, 'Kunst auf Niederlandisch', Claudia Wahjudi
NRC Handelsblad, 'Het Landschap in mijn hoofd', Maria Barnas
Het Financieele Dagblad, 'De constructie van een wereldbeeld', Frits de Coninck
Tubelight, 'Betoverende droomwerelden', Vivian van Saaze
Metropolis M, 'Post Horizon', Ingrid Commandeur
NRC Handelsblad, 'In slowmotion wordt bijna elk beeld mooi', Machteld Leij
De Volkskrant, 'De onvoorspelbare toekomst van de kunst', Xandra de Jongh
De Groene Amsterdammer, 'Patronen hebben iets geruststellends', Bert Mebius
VPRO Gids, Alex Mol
de Volkskrant, 'De kracht van de tegenstelling', Xandra de Jongh
Libération, 'Film Conducteurs', Marie Lechner
Frame, 'It all falls apart', Shonquis Moreno
Süddeutsche Zeitung, 'Verbrechen oder Versprechen'

