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Akinci, Amsterdam, www.akinci.nl

2015-heden Adviseur Mondriaanfonds, Amsterdam (M)
2015-heden Adviseur Chong Qing AIR, China (PM)

education/residencies

2011-2012 Atelier Holsboer, Cité des Arts, Paris, Fr
2010 CEAC, Xiamen, China
2007-2008 Rijksakademie, Amsterdam, NL
2006 Iaspis, Stockholm, Sweden
2002 CEAC, Xiamen, China
1998-2001 Fine Arts Masters degree, Sandberg Institute, Amsterdam
1994-1998 Graphic Design, Gerrit Rietveld Academy, Amsterdam
1993-1994 Technical University Delft, Industrial Design, Propedeuse, Delft, NL (P)

selection exhibitions

2016

Kasteel Oud Rekem, BE	Why do Boomerangs always come back	
Topographie de l'Art, Paris, FR	Dendromorphies	
Contemporary Istanbul, TR	Establishing Eden	
Volta 12 Basel CH	Establishing Eden	
Galerie AKINCI, Amsterdam, NL	Relics of the Real	<i>solo</i>
Stedelijk Museum Amsterdam, NL	Future Pieces/ Past Future Family Lab	
Kroller Muller Museum, NL	Nature Based	
Loop Barcelona, Spain	Establishing Eden	
Lawrie Shabibi Gallery, Dubai, UAE	<i>But Still Tomorrow Builds Into My Face</i>	
Art Rotterdam Projections, NL	Establishing Eden	
Museum Schloss Moyland, Germany	Lasst Blumen Sprechen	
Moti Museum, Breda, NL	Nieuwe Lusten	

2015

Kunsthalle Munster, Germany	and in the meantime a latte macchiato	
Turku Art Museum, Finland	Dark Room	<i>solo</i>
Brandweerkazerne Maastricht/ Viewmaster Projects, NL	Inland Empire	
LUMC Leiden, NL	Global Inspirations	
Central St Martins, London, UK	This New Future	
Art Amsterdam, NL	Stranded Present	
Salone del Mobile icw Moooi Carpets/ Milano, Italy	Liquid Birch/Avatar series	
Phoenixloods, Rotterdam/ Viewmaster Projects, NL	Out There	
Kunsthall Kade, Amersfoort, NL	Move On	

2014

Art Verona, Italy	Art in Motion and the Sickness of Feelings	
Higgs Field Contemporary Art Space, Budapest, Hungary	Liquid Territories	<i>solo</i>
GL Strand, Copenhagen, Denmark	Beyond Sunset and Sunrise	<i>solo</i>
Stedelijk Museum, Amsterdam, NL	On The Move	
Museum Hilversum, NL	Landscape	
Fries Museum, Leeuwarden, NL	New Horizons	
Sydney Biennale, Sydney, Australia	You Imagine What You Desire	
ChongQing Air, ChongQing China	# 1	
Foam at Felix, Felix Meritus, Amsterdam, NL	Beyond Sunset & Sunrise	
Rencontres Internationales, Haus Der Kulturen Der Welt, Berlin	Constructions	
Rencontres Internationales, Gaite Lyrique, Paris, Fr	Constructions	
Bureau Europa, Maastricht, NL	Coming Soon	

2013

Akinci, Amsterdam, NL	The Sun That Never Set	<i>solo</i>
Instituto Tomie Ohtake, Sao Paulo, Brasil	Mostra 3FM	

AkBank, Istanbul Contemporary, Istanbul, Turkey
Kunsthalle Tallinn, Estonia
International Film Festival Rotterdam, NL
GEM, The Hague, NL
Fundament Foundation, Tilburg, NL
Art International Istanbul, Turkey
KW14, Tilburg, NL

2012

MOMA, Moscow, RU
Palais de Tokyo, Paris, FR
CEAC, Guangzhou, CN
Kunsthalle Detroit, Detroit, US
Catalyst, Belfast, N-IRL
Casa Encendida, Madrid, ESP
ZERO1 Biennial, San Jose, USA
Art Cologne, New Positions, DE
MOTI, Breda, NL
Museum de Paviljoens, Almere, NL
Media Arts Biennial, Australia
Centre Pompidou, Paris, FR

2011

Stedelijk Museum Amsterdam
Museum of Old and New Art, Tasmania
Museum de Paviljoens, Almere, NL
Moving Image, London, UK
Quanzhou, China
Ogilvy Art, New York, USA
Daeugu Art Center, Korea
Berwick Film & Media Arts, UK
Hidde van Seggelen Gallery, London, UK
I+CAS, Sevilla, Spain

2010

Akinci, Amsterdam
Hasselt (BE) & Maastricht (NL)
Center for Contemporary Art (CCA), Tel Aviv
CEAC, Xiamen, China
Huize Frankendael/ New Dakota, Amsterdam, NL
Façade, Amsterdam, NL
Into the Great Wide Open, Vlieland, NL
World Expo, Shanghai, China
COCA, Torun, Poland
Media Arts Biennale, Melbourne, Australia
Sydney, Canberra, different venues, Australia

2009

The Old Stone House, Brooklyn, New York
Garage (MUHKA), Mechelen, BEL
Krasnoyarsk Biennial, Russia
Venice Biennial, Venice, Italy
CEAC, Xiamen, China
Het Oude Raadhuis, Hoofddorp, NL
ArtAmsterdam, Galerie Akinci, Amsterdam, NL
NCCA Moscow, Russia
Montevideo (NIMK), Amsterdam, NL
Tent, IFFR Rotterdam, NL
Model Arts & Niland Gallery, Sligro, Ireland
By the Way, Amsterdam, NL

2008

Stedelijk Museum Amsterdam, NL

Mastering Bambi *solo*
Shadows of a Doubt
Beyond Sunset & Sunrise
Yes Naturally
Slow Burn

The Rise and Fall

Vanitas
Rencontres Paris/Madrid/Berlin
The Red Snowball
Light Biennial
Fata Morgana
Parataxis
Seeking Silicon Valley
News from Nowhere *solo*
Rollercoaster
Grote Kunst voor Kleine Mensen
Experimenta
Hors Pistes

Cultured Nature
Utopia Now
De Kracht van Heden

The Red Snowball continues
Live Video
What is Art worth?

Over your cities grass will grow
New Languages

Places We Know *solo*
For Real
Domestic Affairs
The New Sorrows of Young Werther *solo*
The Smooth and the Striated
Supreme Territory, Glorious Building
Manifest Destiny
The Red Snowball
The Past is a Foreign Country
Experimenta
Utopia Now

Heart is where the Home is *solo*
All that is Solid
Krasnoyarsk Biennial
Dropstuff
Discovering Slowness
Landscaping
Manifest Destiny *solo*
Video Linearity
In search of the Unknown
Aspect Ratio
Art in the Shadow of War
Everything You've always Expected

Deep Screen

Rijksakademie, Amsterdam
Kunstmuseum Magdenburg, Germany
Ellen Gallery, Montreal, Canada
Ceri Hand Gallery, Liverpool, UK
Stedelijk Museum Amsterdam, NL
Kunstverein ACC Weimar, Weimar, Germany
Halle 14, Leipzig, Germany
MKGalerie, Berlin, Germany
Justina M. Barnicke Gallery, Toronto, Canada

Open Studio
Standort Alltag - Everyday Ideologies
Art in the Shadow of War
These living Walls of Jet
Eyes Wide Open
The Subversion of Standstill
The Subversion of Standstill
The Present Of the Future
Signals in the Dark

selection screenings

Tiger Short Awards nominations IFFR R'dam/ IDFA A'dam / Kasseler Dokumentarfilm- und Videofest, Kassel, Germany / Uppsala International Short Film / EMAF, Osnabruck, DE/ IFFR Rotterdam, NL / L.A. Forum, Egyptian Theatre, Los Angeles / 50%Beeld, NIMK/ Nederlands Filmfestival, Utrecht/Venice Biennial, IT/ Platform Garanti, Istanbul, Turkey / Centre Pompidou, Paris. FR / New York Film Festival / Short Film Festival, Hamburg, Germany / Courtesane Festival, Gent, Belgium / International Film Festival Rotterdam, NL / EMAF, Osnabruck, Germany / Ann Arbor Film Festival, Michigan, USA / Macao arts Festival, Macao / Institut Neerlandais, Paris, France / Festival Bandits Images, Bourges, France / Ankara Film Festival, Turkey / Witte de With, Rotterdam / Impakt, NL/ Magacin, Belgrado/ Atelier Graphoui, Brussels, BE / LUX, Nijmegen, NL / Below Sealevel, Cairo, Egypt/ Dropstuff, De Paviljoens, Almere / NAI, Rotterdam/ Westwerk, Hamburg / Today Art Museum, Beijing, China / Fette's Gallery, Los Angeles, USA/ Observatoria, Valencia, Spain / Cargo, Caen, France /Planet Art Medialab, Enschede / Kraak festival, Hasselt, Belgium / Cineboards Rotterdam/ Today's Art Festival, The Hague/ Lowlands Popfestival, NL / Cinematiek, Utrecht / Zappelin KRO/ Cinekid, Amsterdam / Skif-9 St-Petersburg, Russia /Arte TV, Europe / Nachtpodium VPRO/ Dutch Open, de Balie / Salon Mr& Mrs Cameron, Berlin / Visual Power Show / 50% beeld Montevideo / Floss, Groningen / Veljkovic Pavillion, Belgrade / Gasunie Groningen / Synch festival, Athens, Greece / New York Underground Film festival, New York.

Selection Commissions

2014-2017 Kunstwerk voor NoordZuidlijn Metro Amsterdam, Station Noorderpark
2016 Kunstwerk Sphinxkwartier Maastricht, iov Viewmaster, Maastricht
2016 Concept en uitvoering FamilieLAB 'FUTURE PIECES' Stedelijk Museum, Amsterdam
2015-2016 Kunstwerk brandweertoren 360 BRNDWR, Maastricht
2015 Ontwerp tapijtenserie voor Moooi iov Marcel Wanders
2013 Kunstwerk Theater Parkeergarage ism ArchitectenCIE, Nieuwegein
2012 Ontwerp Rijksmunt, 'Koningstientje' iov Ministerie van Financien
2010 Ontwerp Rijksmunt, 'Nederland en de Schilderkunst' iov Ministerie van Financien
2009 Kunstwerk verzorgingstehuis De Dilgt iov SKOR, Haren
2008 Kunstwerk Raad voor Kinderbescherming iov Rijksbouwmeester, Haarlem
2007 ontwerp wandbedekking Miami Fontainebleau Hotel Resort, Miami USA

Selection Lectures/seminars/presentations

2016 Rijkslezing Hercules Segers en het landschap in de hedendaagse kunst, Rijksmuseum
2016 Studiedag voor kunstdocenten over artistiek onderzoek, Stedelijk Museum, Van Gogh Museum, Rijksmuseum
2016 'Technology, Arts and Nature' Studium Generale, AKV St Joost, Den Bosch
2016 Onderzoekseminar over theorie in de praktijk 'In de Maak' Artez, Arnhem
2016 'Art, Society and the spirit of Bauhaus' Chong Qing AIR, Chong Qing, China (lezing)
2015 Studium Generale keynote lecture Willem de Kooning Academy, Rotterdam
2014 TU Delft, Industrial Design dept. visual communication design (gastcollege)
2014 Sydney Biennale lecture with Gabriel Lester, Sydney Biennale, Sydney Australia
2012 Radboud Universiteit Nijmegen ism Timotheus Vermeulen/Frieze (seminar)
2012 Dubbellezing met Bruno Latour iov Musee de la Chasse/Centre Pompidou, Parijs (lezing)
2011 The Omnipresent Ornament, Sandberg Institute, Amsterdam (lezing)
2010 Xiamen University Literature Dept/ Fine Arts Dept/ History dept. (lezingen)
2010 ChongQing University (lezingen)
2012 Next Nature, schouwburg Amsterdam (seminar)

Selection Workshops

- 2011 workshop Omnipresent Ornament, Sandberg Institute
2010 workshop Fine Arts Department Xiamen University, China
2009 workshop Fine Arts Department, Chong Qing University, China
2007 workshop One Minutes, ism UNICEF, Istanbul, Turkey
2005 workshop One Minutes, Lalit Kala Academy, Delhi, India
2002 workshopseries One Minutes, Fine Arts Department Xiamen University, Nanjing University, Shanghai University, Beijing University, China

Selection Press

-Radio/Television

Hart van Nederland, RTL Boulevard, NOS journaal, R.E.L Kunstuur, AVRO (NL), Rough Cut Kunstuur, AVRO (NL), CCTV China, One Minute Video, Grote Kunst voor Kleine Mensen, KRO (NL), NOSjournaal (Next Level, Stedelijk Museum), MTV Europe broadcast, Die Nacht, Arte TV, Nachtpodium, VPRO (NL), Kunstkanaal, (NL), Opium TV, AVRO (NL)

-Publications

'On the Move' (exh. cat.) Stedelijk Museum icw MetropolisM
'Yes Naturally' (exh. cat.) naioripublishers
'You Imagine what you Desire' (exh. cat.) Sydney Biennial
'The Red Snowball, ten years of cross-cultural activities', Chinese European Art Center, Jap Sam
'Flores; Abismo; Parataxis; (exh. cat.) Casa Encendida, Madrid
'The New Sorrows of Young Werther' (Xiamen, CEAC)
'The Collection, 25 years of art projects in Care Institutions', SKOR
'Everyday Ideologies', (exh. cat.) KunstMuseum Magdeburg
'All that is Solid, Melts into Air', (exh. Cat.) MUHKA
'Discovering Slowness', (exh. cat.) KW14
'Deep Screen-Art in Digital Culture' (exh. cat.) Stedelijk Museum CS
'Masters of Rietveld, Dutch Design Education in the 21st Century', Mieke Gerritzen, All Media Foundation
'PRESENT, Kunst bij Rijksgebouwen 2004-2006', Tanja Karreman, Janine Schulze, Huib Haye van der Werf (redactie), episode publishers, Rotterdam, NL
'Design Play, An Array of Quirky Design', Viction:ary, HongKong
'Simply Pattern', Viction:ary, HongKong
'Wallpaper', Lachlan Blackley, Laurence King Publishing, London, GB
'Patterns in Design, Art and Architecture', Petra Schmidt, Birkhauser, Basel, CH
'Crossing Currents, video art and cultural identity', Johan Pijnappel, Delhi, India
'Apples & Oranges. Best Dutch graphic design', BIS Publishers, Amsterdam, NL
'Catalogue of Strategies', Mieke Gerritzen, BIS Publishers, Amsterdam, NL

(Selected) articles and reviews

De Groene Amsterdammer, 'Tuin der Lusten', Joke de Wolf
Artlead.net 'Art Rotterdam: Our picks from Projections', Thomas Caron
Museumtijdschrift 'Art Rotterdam in tien stappen', Marina de Vries
VolkskrantMagazine in de serie Meesterwerken 'Mastering Bambi, Broersen & Lukacs', Benno Tempel
'AAAfestival' 'Reinbert de Leeuw, Ramsey Nasr, Margit Lukacs en Persijn Broersen', Koen Kleijn
'Parool' 'Snedig spel met de filmwereld****', Jan Pieter Ekker
ecologywithoutnature 'Things are fuzzy', Timothy Morton
pfauth.com 'Nog even snel het Stedelijk in', Ernst Jan Pfauth
'Desipientia' 'Het Lege Landschap; Mastering Bambi', Sandra Mackus
GRNVLD (magazine for Ministry of Economic Affairs, Agriculture and Innovation)
'Mijn Landschap', Brigitte van Mechelen
Artslant, 'Places We Know', Andrea Alessi
Xiamen Wave, Art Focus Persijn Broersen and Margit Lukács, Luke Smith
De Volkskrant, 'Pogingen greep te krijgen op de wereld', Marina de Vries
NRC Handelsblad, 'Deelnemers Open Ateliers wachten gouden toekomst', Sandra Smalenburg
Berliner Zeitung, 'Wer lacht, verliert an Tempo', Thea Herold
Zitty Berlin, 'Kunst auf Niederländisch', Claudia Wahjudi
NRC Handelsblad, 'Het Landschap in mijn hoofd', Maria Barnas
Het Financieele Dagblad, 'De constructie van een wereldbeeld', Frits de Coninck
Tubelight, 'Betoverende droomwerelden', Vivian van Saaze
Metropolis M, 'Post Horizon', Ingrid Commandeur
NRC Handelsblad, 'In slowmotion wordt bijna elk beeld mooi', Machteld Leij
De Volkskrant, 'De onvoorspelbare toekomst van de kunst', Xandra de Jongh
De Groene Amsterdammer, 'Patronen hebben iets geruststellends', Bert Mebius
VPRO Gids, Alex Mol
de Volkskrant, 'De kracht van de tegenstelling', Xandra de Jongh
Libération, 'Film Conducteurs', Marie Lechner

Frame, 'It all falls apart', Shonquis Moreno
Süddeutsche Zeitung, 'Verbrechen oder Versprechen'