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 represented by Akinci, Amsterdam, www.akinci.nl

## Educatie/ residencies

|              |  |
|--------------|--|
| 2019         | Viborg Kunsthall/ The Animation Workshop, Viborg, DK                                 |
| 2017         | Bethanien, Berlin, DE  |
| 2011-2012    | Atelier Holsboer, Cité des Arts, Paris, FR   |
| 2010         | CEAC, Xiamen, CN   |
| 2007-2008    | Rijksakademie, Amsterdam, NL   |
| 2006         | Iaspis, Stockholm, SE  |
| 2002         | CEAC, Xiamen, CN   |
| 1998-2001    | Fine Arts Masters degree, Sandberg Institute, Amsterdam, NL                          |
| 1993-1998    | Graphic Design, Gerrit Rietveld Academy, Amsterdam, NL                               |
| 1987-1993    | VWO Mencia de Mendozalyceum, Breda/ Stedelijk Gymnasium Breda                        |
| 2016-ongoing | Lid van de Raad van Toezicht Gerrit Rietveld Academie, Amsterdam, NL (M)             |
| 2021-ongoing | Lid Amsterdamse Commissie voor de Kunst stadsdeel Zuid (ACK), gemeente Amsterdam (M) |
| 2015-2019    | Adviseur Mondriaanfonds, Amsterdam, NL (M)   |
| 2018-Ongoing | Bestuur stichting The One Minutes, Amsterdam (P)                                     |

## Selectie tentoonstellingen

### 2020 and upcoming/ pending

|  |  |             |
|--|--|-------------|
| Het Nieuwe Instituut, Rotterdam, NL            | Re: Disney/ The architecture of Staged Realities |             |
| Museum Het Valkhof, Nijmegen, NL               | Rettet den Wald!                                 |             |
| HEK, Basel, CH                                 | Shaping the invisible world                      |             |
| Onderzeebootloods Rotterdam                    | All or Nothing at All                            |             |
| Living Art Lab/ Marineterrein Amsterdam        | I Wan'na Be Like You                             |             |
| Centraal Museum Utrecht, NL                    | The Botanical Revolution/ The Art of Gardening   |             |
| Kaunas int. filmfestival, diverse locaties, LT | Videoroom  |             |
| Haus der Kunsten der Welt, Berlin, DE          | Rencontres Internationales                       | performance |
| Chengdu A4Art Museum, CN                       | The Real of Unreal                               | solo        |
| A Space Gallery, Toronto, CA                   | Forest on Location                               | solo        |
| FOAM, Amsterdam, NL                            | On Earth   |             |
| Le Lieu Unique, Nantes, FR                     | On Earth   |             |
| Auckland Art Gallery, Auckland, NZ             | Rubble: A Matter of Time                         |             |
| Eres Foundation, München, DE                   | And the Forest echoed with laughter...           |             |
| Merignac Art, Merignac, FR                     | Les Mondes Possibles                             |             |
| Museum Hilversum, NL                           | Zilveren Camera/ Storytelling                    |             |

### 2019

|  |                         |             |
|--|-------------------------|-------------|
| Galerie AKINCI, Amsterdam, NL                  | All at Nothing or All   | solo        |
| Recontres Arles, Arles, FR                     | On Earth                |             |
| Kasteel Oud Rekem, BE                          | Come Closer             |             |
| Viborg Kunsthall, Viborg, DK                   | All or Nothing At All   | solo        |
| River Side Art Museum, Beijing, CN             | Total Refle(a)ction     |             |
| Haus der Kunsten der Welt, Berlin, DE          | Paris Rencontres        | performance |
| VSAC, Leuven, BE                               | Perception Perspectives |             |
| Wuzhen Biennale, Wuzhen, CN                    | Now is the Time         |             |
| Louvre Auditorium, Paris Rencontres, Paris, FR | Paris Rencontres        |             |
| Heden, Den Haag, NL                            | The Fallen              |             |
| Casa Eliszalde, Barcelona, ESP                 | The Creation of Time    |             |
| Art Rotterdam, Rotterdam, NL                   | Projections             |             |
| Sjarjah, UAE                                   | Art Platform            |             |
| Socchi Winter Theater, Socchi, RUS             | Echoes of Eco           |             |

### 2018

|  |                                |      |
|--|--------------------------------|------|
| FOAM, Amsterdam, NL                      | Point Cloud, Old Growth        | solo |
| AMNUA, Nanjing, CN                       | Rolling Snowball               |      |
| Singer Museum, Laren, NL                 | RE:collecting                  |      |
| Akinci, Amsterdam, NL                    | Let's talk about Nature        |      |
| Braedslan, Djupivogor, Iceland           | Rolling Snowball               |      |
| Ian Potter Museum of Art, Melbourne, Aus | All the better to see you with |      |

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| <b>2017</b>  |  |
| Datong Art Center, Datong, CN                                  | The rolling snowball continues             |
| Karachi Biennale, Karachi, PK                                  | Witness                                    |
| B3 Biennale of the moving image, Frankfurt, DE                 | On Desire                                  |
| Bethanien, Berlin, DE  | Forest on Location                         |
| Galerie AKINCI, Amsterdam, NL                                  | Transformations                            |
| CEAC, Xiamen, CN   | Rolling Snowball                           |
| Rotterdam Centraal Station voor IFFR/Art Rotterdam, NL         | Establishing Eden                          |
| <b>2016</b>  |  |
| Kasteel Oud Rekem, BE  | Why do Boomerangs always come back         |
| Schunck, Heerlen, NL   | Establishing Eden                          |
| Topographie de l'Art, Paris, FR                                | Dendromorphies                             |
| Contemporary Istanbul, TR                                      | Establishing Eden                          |
| Volta 12 Basel CH  | Establishing Eden                          |
| Galerie AKINCI, Amsterdam, NL                                  | Relics of the Real                         |
| Stedelijk Museum Amsterdam, NL                                 | Past Future Family Lab                     |
| Kroller Muller Museum, NL                                      | Nature Based                               |
| Museum Schloss Moyland, Germany                                | Lasst Blumen Sprechen                      |
| Moti Museum, Breda, NL   | Nieuwe Lusten                              |
| <b>2015</b>  |  |
| Kunsthalle Munster, Germany                                    | and in the meantime a latte macchiato      |
| Turku Art Museum, Finland                                      | Dark Room                                  |
| LUMC Leiden, NL  | Global Inspirations                        |
| Central St Martins, London, UK                                 | This New Future                            |
| Art Amsterdam, NL  | Stranded Present                           |
| Salone del Mobile icw Moooi Carpets/ Milano, Italy             | Liquid Birch/Avatar series                 |
| Phoenixloods, Rotterdam/ Viewmaster Projects, NL               | Out There                                  |
| Kunsthof Kade, Amersfoort, NL                                  | Move On                                    |
| <b>2014</b>  |  |
| Art Verona, Italy  | Art in Motion and the Sickness of Feelings |
| Higgs Field Contemporary Art Space, Budapest, Hungary          | Liquid Territories                         |
| GL Strand, Copenhagen, Denmark                                 | Beyond Sunset and Sunrise                  |
| Stedelijk Museum, Amsterdam, NL                                | On The Move                                |
| Museum Hilversum, NL   | Landscape                                  |
| Fries Museum, Leeuwarden, NL                                   | New Horizons                               |
| Sydney Biennale, Sydney, Australia                             | You Imagine What You Desire                |
| ChongQing Air, ChongQing China                                 | # 1  |
| Foam at Felix, Felix Meritus, Amsterdam, NL                    | Beyond Sunset & Sunrise                    |
| Rencontres Internationales, Haus Der Kulturen Der Welt, Berlin | Constructions                              |
| Rencontres Internationales, Gaite Lyrique, Paris, Fr           | Constructions                              |
| Bureau Europa, Maastricht, NL                                  | Coming Soon                                |

### Selectie Lezingen/ Seminars/ Presentaties/ Workshops/Juries

|      |   |
|------|---|
| 2020 | Lecture Kaunas International Filmfestival, Kaunas, Lithuania                                      |
| 2020 | Masterclass Persijn Broersen & Margit Lukács, FOAM Amsterdam                                      |
| 2020 | Workshop 'Paradeisiia' in collaboration with Naomi Dines, Moving Image/CrossMedia AKI Enschede    |
| 2019 | jurymember for Media Awards CINEKID 2019  |
| 2019 | Visual Science of Art Conference, KU Leuven, STUK (BE)  |
| 2019 | Workshop 'Ornament&Obstruction, KABK, Masters Non-linear Narratives, The Hague                    |
| 2019 | Presentation 'Companionship in Terrapolis', Master Arts and Society University Utrecht, FOAM      |
| 2019 | Artist Talk for faculty of Social and Behavioural Sciences, Anthropology & Photography, UVA, FOAM |
| 2019 | Workshop 'Another Time, Another Space', Baer, Artez Academy Arnhem                                |
| 2018 | International Conference on the Histories of Media Art, Science and Technology RE:TRACE Vienna    |
| 2017 | Visual Science of Art Conference, Humboldt University Berlin                                      |
| 2016 | LUCAS conference, Landscape: Interpretations, Relations, and Representations, Leiden University   |
| 2016 | Rijksmuseum lecture Hercules Segers and contemporary landscape, Rijksmuseum                       |
| 2016 | Lecture artistic research, Stedelijk Museum, Van Gogh Museum & Rijksmuseum                        |
| 2016 | 'Technology, Arts and Nature' Studium Generale, AKV St Joost, Den Bosch                           |
| 2016 | Onderzoekseminar theory in practice 'In de Maak' Artez, Arnhem                                    |
| 2016 | 'Art, Society and the spirit of Bauhaus' Chong Qing AIR, Chong Qing, China (lezing)               |
| 2015 | Studium Generale keynote lecture Willem de Kooning Academy, Rotterdam                             |

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|------|---|
| 2014 | TU Delft, Industrial Design dept. visual communication design (gastcollege)             |
| 2014 | Sydney Biennale lecture with Gabriel Lester, Sydney Biennale, Sydney Australia          |
| 2012 | Radboud Universiteit Nijmegen ism Timotheus Vermeulen/Frieze (seminar)                  |
| 2012 | Dubbellezing met Bruno Latour iov Musee de la Chasse/Centre Pompidou, Parijs (lezing)   |
| 2012 | Next Nature, schouwburg Amsterdam (seminar)   |
| 2011 | The Omnipresent Ornament, Sandberg Institute, Amsterdam (lezing & workshop)             |
| 2010 | Xiamen University Literature Dept/ Fine Arts Dept/ History dept. (lezingen & workshops) |
| 2010 | ChongQing University  |
| 2010 | jurymember Rene Coelhopriize, NIMK, Amsterdam   |

### Selectie opdrachten (upcoming/ pending)

|              |   |
|--------------|---|
| 2021         | Louvre Paris (FR), 'Louvre Re-imagined' in opdracht van Rencontres Internationales Paris Berlin     |
| 2021         | Centraal Museum Utrecht, projecties voor ramen museum in context van 'The Botanical Revolution'     |
| 2020         | Radboud Universiteit, promotiecampagne voor het aantrekken van nieuwe onderzoekers ism Total Design |
| 2019         | Pitch Kunststopdracht 'Einde As' Houthavens, Gemeente Amsterdam                                     |
| 2018         | Noord Zuidlijn Metro Amsterdam, Station Noorderpark, Amsterdam                                      |
| 2017         | Family LAB Stedelijk Museum, Amsterdam  |
| 2017         | Ministerie van Financien, Rijksmunt ter ere van 50ste verjaardag Koning Willem Alexander            |
| 2017         | Viewmasterprojects, Videoprojectie op gevel SphinxFabriek, Maastricht                               |
| 2015/ongoing | Moooli Carpets serie tapijontwerpen ism Moooli, Amsterdam   |
| 2014         | Viewmasterprojects, projecties voor ramen voormalige brandweertoren, Maastricht                     |
| 2014         | Glaswanden/Soundscapes Theater Parkeergarage gemeente Nieuwegein ism ArchitectenCIE                 |
| 2013         | Ministerie van Financien, Rijksmunt, Koningstientje   |
| 2011         | Ministerie van Financien, Herdenkingsmunt, Nederland en de Schilderkunst                            |
| 2008         | SKOR, Ontspanningsruimte Verzorgingstehuis De Dilgt, gemeente Haren ism Team 4 architecten          |
| 2007         | Rijksbouwmeester, wanden en belichting Raad voor de Kinderbescherming, gemeente Haarlem             |

### Selectie publicaties

'Shaping the Invisible World', (exh.cat.) HEK, Basel, Boris Magrini a.o.  
 'On Earth', (exh.cat.) FOAM Amsterdam en Le Lieu Unique, Nantes (FR)  
 'And the forests echoed with laughter', Eres Stiftung, (DE)  
 'All, or Nothing at All'(exh.cat), Kunsthal Viborg (DK), Juliana Engberg, Nat Muller, Alena Alexandrova  
 'The Real of Unreal, Persijn Broersen and Margit Lukács', (exh.cat) A4ArtMuseum, Chengdu (CN)  
 'Now is The Time' (exh.cat.) Wuzhen Biennale  
 'Verbeelding Onderweg- Kunst in de Noord/ Zuidlijn' Edo Dijksterhuis  
 'On the Move' (exh. cat.) Stedelijk Museum icw MetropolisM  
 'Yes Naturally' (exh. cat.) nai010publishers  
 'You Imagine what you Desire' (exh. cat.) Sydney Biennial  
 'The Red Snowball, ten years of cross-cultural activities', Chinese European Art Center, Jap Sam  
 'Flores; Abismo; Parataxis; (exh. cat.) Casa Encendida, Madrid  
 'The New Sorrows of Young Werther' (Xiamen, CEAC)  
 'The Collection, 25 years of art projects in Care Institutions', SKOR  
 'Everyday Ideologies', (exh. cat.) KunstMuseum Magdeburg  
 'All that is Solid, Melts into Air', (exh. Cat.) MUHKA  
 'Discovering Slowness', (exh. cat.) KW14  
 'Deep Screen-Art in Digital Culture' (exh. cat.) Stedelijk Museum CS  
 'Masters of Rietveld, Dutch Design Education in the 21st Century', Mieke Gerritzen, All Media Foundation  
 'PRESENT, Kunst bij Rijksgebouwen 2004-2006', Tanja Karreman, Janine Schulze, Huib Haye van der Werf (redactie), episode publishers, Rotterdam, NL  
 'Design Play, An Array of Quirky Design', Viction:ary, HongKong  
 'Simply Pattern', Viction:ary, HongKong  
 'Wallpaper', Lachlan Blackley, Laurence King Publishing, London, GB  
 'Patterns in Design, Art and Architecture', Petra Schmidt, Birkhauser, Basel, CH  
 'Crossing Currents, video art and cultural identity', Johan Pijnappel, Delhi, India  
 'Apples & Oranges. Best Dutch graphic design', BIS Publishers, Amsterdam, NL  
 'Catalogue of Strategies', Mieke Gerritzen, BIS Publishers, Amsterdam, NL

**Selectie pers/ essays/ dissertations**

Upcoming:

ARTE TV, "The Forest - Peace and Revolution" interview/ screening Forest on Location/ Mastering Bambi  
 Süddeutsche Zeitung, 'Mein Freund Bambi', Evelyn Vogel  
 Frankfurter Allgemeine Zeitung, 'Ein Bambi steckt in jedem von uns', Alexandra Wach  
 Dissertation MSc Modern and Contemporary Art: History, Curating and Criticism, University of Edinburgh,  
 'Persijn Broersen and Margit Lukács', Anne Daffertshofer  
 Gonzo Circus, Broersen en Lukács 'De stroom vastpakken', Maarten Buser  
 PF, 'Beelden bouwen op Ruines', Edo Dijksterhuis  
 Parool, '7 Identieke avatars in lege straten', Sophia Zürcher  
 The international Journal of the Image, 'Travelling Consciousness', Mira Thurner  
 Mr. Motley, Persijn Broersen en Margit Lukács in Kunst is Lang  
 Unseen Magazine#7, 'Eat Some Magma', Aaron Schuman  
 De Tijd, 'Virtuele Natuur', Roland Legrand (BE)  
 Digital | Visual | Cultural Series/ University of Oxford: 'Forest on Location', Clancy Wilmott  
 Metal magazine, 'Lukács&Broersen: Exploring the interconnectness of media and nature', Sara Delgado  
 FOAM Magazine# Myths, 'FADE IN', Daria Tuminas  
 Palet, 'Een bos als uit een film. Persijn Broersen & Margit Lukács', Maarten Buser  
 www.cognitivesensations.com , 'Persijn Broersen and Margit Lukács', Rebecca Warren-Smith  
 Migrant Journal #6, 'Run, Forest, Run', Mirjam Kooiman  
 BEMagazine #25, 'Change in Perspectives'. Nadine Droste  
 MetropolisM, 'What are our (digital) dreams made off', Alena Alexandrova  
 Parool, 'Dit oerbos is niet wat het lijkt', Sophia Zürcher  
 Financieel Dagblad, Game Over, Evelien Hulseboom  
 NRC, Trouw, Parool, Volkskrant over kunstwerken metro NoordZuidlijn  
 Leonardo/ Re:Trace 'Establishing Established: Reversed Remediation', Saskia Korsten (Artez)  
 De Standaard ' De metro is ook een museum', Inge Schelstraete  
 De Groene Amsterdammer, 'Tuin der Lusten', Joke de Wolf  
 Artlead.net 'Art Rotterdam: Our picks from Projections', Thomas Caron  
 Museumtijdschrift 'Art Rotterdam in tien stappen', Marina de Vries  
 VolkskrantMagazine in de serie Meesterwerken 'Mastering Bambi, Broersen & Lukacs', Benno Tempel  
 'AAAfestival' 'Reinbert de Leeuw,Ramsey Nasr, Margit Lukacs en Persijn Broersen', Koen Kleijn  
 'Parool' 'Snedig spel met de filmwereld' Jan Pieter Ekker  
 ecologywithoutnature 'Things are fuzzy', Timothy Morton  
 pfauth.com 'Nog even snel het Stedelijk in', Ernst Jan Pfauth  
 'Desipientia' 'Het Lege Landschap; Mastering Bambi', Sandra Mackus  
 GRNVLD (magazine for Ministry of Economic Affairs, Agriculture and Innovation)  
 'Mijn Landschap', Brigitte van Mechelen  
 Artslant, 'Places We Know', Andrea Alessi  
 Xiamen Wave, Art Focus Persijn Broersen and Margit Lukács, Luke Smith  
 De Volkskrant, 'Pogingen greep te krijgen op de wereld', Marina de Vries  
 NRC Handelsblad, ' Deelnemers Open Ateliers wachten gouden toekomst', Sandra Smallenburg  
 Berliner Zeitung, 'Wer lacht, verliest an Tempo', Thea Herold  
 Zitty Berlin, 'Kunst auf Niederlandisch', Claudia Wahjudi  
 NRC Handelsblad, 'Het Landschap in mijn hoofd', Maria Barnas  
 Het Financieele Dagblad, 'De constructie van een wereldbeeld', Frits de Coninck  
 Tubelight, 'Betoverende droomwerelden', Vivian van Saaze  
 Metropolis M, 'Post Horizon', Ingrid Commandeur  
 NRC Handelsblad, 'In slowmotion wordt bijna elk beeld mooi', Machteld Leij  
 De Volkskrant, 'De onvoorspelbare toekomst van de kunst', Xandra de Jongh  
 De Groene Amsterdammer, 'Patronen hebben iets geruststellends', Bert Mebius  
 VPRO Gids, Alex Mol  
 de Volkskrant, 'De kracht van de tegenstelling', Xandra de Jongh  
 Libération, 'Film Conducteurs', Marie Lechner  
 Frame, 'It all falls apart', Shonquis Moreno  
 Süddeutsche Zeitung, 'Verbrechen oder Versprechen'